

A Teaching Observation from



Westminster Choir College Music Education Department

Name of Teacher Chris Filice

Name of School Robbinsville High School

Grade High school

Date 11-5-13

Time 9:00 and 10:35

Lesson/Rehearsal Plan:

Not presented. Students formed several four-person ensembles to practice SR exercise. Let then describe where they want to breathe.

Lesson/Rehearsal Execution:

9:00

1. SR

Make sure to hold out the last note for the full value.

2. Warm-ups

Quiet stretching

Shake-out

Descending 5 note on mi (listen for intonation)

Ming

Sighs

Keep space with forward placement

Ve o ve o ve o ve o ve

Sigh

Nee with physical gestures

Sigh

3-pt humming open 5th, major triad

Rehearsal

Avoid over counting them in

Good to address the tone production in the men "can"

Measure 74 - women not feeling the inner beat or not singing musically

M. 72 women are popping "perhaps"

Keep the beat in your feet

M. 93 "th" missing

Run through

Breath earlier

Can it be? What emotion?

Flattening m 62

Suggestions for Refinement:

Ask for more from the students when learning a piece. Some are able to give it. Much better at 10:30.

Make sure to help the baritones sing with an open vocal tract and more space around middle c.

Today's Grade: 14/15