

Christopher Filice

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EDUCATION

Westminster Choir College of Rider University, Princeton, NJ
Bachelor of Music in Music Education **May 2015 (anticipated)**
Master of Arts in Teaching
Cumulative Grade Point Average: 3.94

Music Education with Frank Abrahams, Al Holcomb, Janet Cape, and Sharon Morrow; Conducting with James Jordan and Amanda Quist; Piano with Thomas Parente; Vocal Studies with Guy Rothfuss; Voice Pedagogy with Kathy Price and Christopher Arneson; Keyboard Harmony with Stefan Young; Music Theater with Art McKenzie

CERTIFICATION

New Jersey Special Subjects: Music K - 12 (pending)

- PRAXIS Music Content Knowledge Score: 184/200

California Single Subject Teaching Credential: Music (pending)

- CBEST Reading, Mathematics, Writing Total Passing Score: 165

TEACHING EXPERIENCE

Robbinsville High School, Robbinsville, New Jersey **Fall 2013**

Conducted large mixed chorus and small select ensemble.

- Created sight-singing activities that improved students' ability to read repertoire. Developed choral warm-ups that developed healthy vocal technique and cohesive choral sound while preparing students to sing repertoire. Accompanied sectional rehearsals on the piano. Conducted on the December Holiday Concert. Assisted teacher in creating learning goals to help students achieve Student Growth Objectives. Worked within the Danielson teacher observation and evaluation framework.

Taught introductory level music theory and AP Music Theory.

- Created lessons and assessments to improve students' musicianship and theoretical knowledge of music. Differentiated instruction for students with a variety of backgrounds in music and learning differences.

Taught an introductory music appreciation course.

- Created multi-lesson units that empowered students to think differently about music through composition, listening, and analysis projects. Incorporated web-based composition tools and other technologies to enhance learning.

Taught a Vocal Techniques course for singers to improve their classical singing technique.

- Developed vocal exercises to address common problems for high school singers. Designed lesson plans to combine the experiential, practical, and theoretical knowledge necessary for classical singing. Accompanied students on the piano in individual coachings on repertoire.

Secondary Practicum

Spring 2013

Taught lessons and observed models of excellent teaching at multiple middle schools and high schools in New Jersey and Pennsylvania, including William Penn Middle School, Newtown Middle School, Community Middle School, and Pennsbury High School.

Developed lesson plans for general music and guitar classes that encouraged musical growth and critical thinking. Incorporated technology into lessons focused on listening, creativity, and composition. Practiced personal reflective thinking about teaching and lesson planning to grow as a professional.

East Amwell School**Fall 2012**

Taught general music to students in grades K-6 and chorus to students in grades 5 and 6 in a supervised practicum. Developed lesson plans correlated to the National Standards for Music Education. Created lessons using the Orff approach to engage students in active music making and critical thinking.

The Music School, Sunnyvale, California**2007-2013**

Served as teaching assistant to general music, piano, and music theater classes in grades 1-8 in after school and summer camp settings. Lessons in general music based on the Orff approach to develop musical creativity and literacy through singing, playing instruments, games, and dancing. Conceived, wrote, casted, and assistant-directed musicals for children.

RELATED EXPERIENCE**Graduate Assistant, Westminster Choir College****2014 -present**

Worked personally with the music education faculty as administrative support. Special projects included construction of CANVAS online courses and participation in the editorial process for professional and departmental publications.

American Choral Directors Association Student Chapter**2011-2013****Chapter President, Chapter Vice President**

Developed programs for the professional development of students at Westminster Choir College. Planned, fundraised, and made hotel arrangements for 60 students to attend the Eastern Division Conference in Providence and the National Conference in Dallas.

PERFORMING EXPERIENCE**Westminster Symphonic Choir****2012-present****Joe Miller, conductor**

- Performances with New York Philharmonic under Alan Gilbert, Philadelphia Orchestra under Yannick Nézet-Séguin, and Simon Bolivar Orchestra under Gustavo Dudamel.
- Seen on the televised broadcast *One Night in Central Park* with Andrea Bocelli and the New York Philharmonic, conducted by Alan Gilbert.

Westminster Williamson Voices**2011-present****James Jordan, conductor**

- World premieres of major choral works by James Whitbourn, Paul Mealor, and Thomas LaVoy.
- Heard on the GRAMMY nominated recording of James Whitbourn's *Annelies*, the only authorized musical setting of *The Diary of Anne Frank*, available on the Naxos label.
- Participated in Westminster Choral Institute at Oxford, a leading program for conducting study that exists as a partnership between Westminster Choir College and St. Stephen's House at Oxford University.

A complete performance resume is available upon request

SPECIAL INTERESTS

- Volunteer trips to the Dominican Republic with Somos Amigos Medical Missions
- Musical Theater

AWARDS & HONORS

- Dean's List, Westminster Choir College of Rider University

MEMBERSHIPS

- National Association for Music Education
- American Choral Directors Association

REFERENCES

Available upon request