

Chris Filice
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Observation #2 Notes

SR on screen.
Instructed to get into groups of four with different members.

Students work on various aspects of decoding the music.
Adjusting to other groups in the room.
Monitoring groups

Modeling expressively
Quick pacing
Affirming of students
Using piano effectively

Warm-up
Tensing, Focus on breath
Lip trills
Shhhshing
Lip trills
Besides sounds, what am I looking for in warm-ups?
Reinforced production of ee vowel
Piano
I love to sing
Harmony
How would you rate that crescendo?

Little Drummer Boy rehearsal
Be consistent with achieving syllabic stress.

Chris, you are doing very well in your student teaching. Please review the NJ Music Standards, Understanding by Design to enhance your knowledge of long-term planning.

Keep up the good work.

Mid-term grade: A