**Aleatoric Composition Project**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Choose an abstract idea, concept, or emotion to write about

 Choose one of the following examples or come up with your own idea:

* Afternoons
* Air
* Pollution
* Money
* Anxiety

2. Decide what your topic would sound like:

* Vocal sounds
* Lyrics
* Pitches: high or low
* Timbre
* Instrumentation

3. Create a **3-4 minute** aleatoric composition based on your topic

* How will you divide it into sections?
* How will you incorporate chance into the ***compositional process***?
* How will you incorporate chance into the ***performance***?

**→** Each composition ***must include****:*

* + Melodies that have a wide range of pitches that are performed vocally
	+ Words and vocal sounds associated with your topic
	+ Changes in timbre
	+ Changes in dynamics
	+ Solo and tutti sections

4. Create a **notation system** for your composition and use it to write down your piece

* What do soft and loud sounds look like?
* How will you notate high and low pitches?
* How will you notate the duration of those pitches?
* How will you show changes in timbre?
* How will the lyrics and vocal sounds be shown on the page?

5. After completing your notation, you will turn in your score. Mr. Filice will photocopy your score and give it to the other group so they may rehearse and perform your composition.

6. Each group will rehearse and perform their own composition, ***as well as*** the composition created by the other group.